

Faculty of Conservation and Restoration of Works of Art Academy of Fine Art in Warsaw Wybrzeże Kościuszkowskie 37 St. 00-379 Warsaw, Poland

REVIEW FORM Minor review

Title of the article:	
Manuscript signature	
number:	
Academic title,	
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I. Evaluation of the corrected article

This is the second and last stage of review.

You can accept the paper for publication now or request further changes. If you have any suggestions of further changes, the author will be once again asked to amend the article accordingly. The corrected version of the article will be then sent to you for final acceptation (a yes/no decision).

Dear Reviewer, Please tick the chosen answer or write your comments.		Evaluation		
		YES	PARTIALLY	NO
1.	Are the suggested changes incorporated?			
2.	Are the changes well justified and properly marked?			
3.	Is the subject matter presented clearly and examined well enough now?			
4.	Has the general quality of the paper improved?			
5.	Does the article require further changes?			

Notes and comments (expand the field if needed)								
II. Final assessment of the article								
ii. Tiildi doocool	incine of the difficie							
Dear Reviewer, please mark your decision with a tick.								
	The article is suital	ble for publication:						
In its current form	After correction, in line with the reviewer's feedback	After a thorough re-editing and revision	The article is not suitable for publication					
Justification of the reviewer's decision								
(this field cannot be left blank, expand if needed)								
Place	Place Date Signature of the reviewer							
		5	(not electronic)					

Reviewer's personal data will be known only to the Editorial Board of ICAR – International Journal of Young Conservators and Restorers of Works of Art, according to the protocol of the *double – blind reviewing process*.